INDEX TO VOLUME V: SEPTEMBER 1946 THROUGH JUNE 1947

Aesthetic Expression and Learning, by EDWARD WARDER RANNELLS, 314
Aesthetics and the Aesthetic Activities, by C. J. DUCASSE, 165
ARNHEIM, RUDOLF: Review of Eugène Delacroix's *Drawings*, 228

BALL, VICTORIA K.: Letter by, 61
BALLARD, LOUISE: Review of Albert Ten Eyck Gardner's *Yankee Stonecutters, The First American School of Sculpture, 1800–1850*, 322
Benesch, Otto: The Art of the Renaissance in Northern Europe; its Relation to *the Contemporary Spiritual and Intellectual Movements*, reviewed by WOLFGANG STECHOW, 66
Bentley, Eric: *The Playwright as Thinker: A Study of Drama in Modern Times*, reviewed by ROSEMOND TUVE, 326
Bibliography, Selective Current, January through November '46, 208
Bibliography, Selective Current for '46: Addenda, 341
Blanshard, Frances Bradshaw: *Retreat from Likeness in the Theory of Painting*, reviewed by ALFRED NEUMEYER, 238
BOAS, GEORGE: *The Classification of the Arts and Criticism*, 268
Brandt, Herman F.: *The Psychology of Seeing*, reviewed by LUCIEN M. HANKS, JR., 324
Burke, Kenneth: *A Grammar of Motives*, reviewed by ABRAHAM KAPLAN, 233

CAMPBELL, IVY G.: Letter by, 65
Classification of the Arts and Criticism, The, by GEORGE BOAS, 268
Concept of Baroque in Literary Scholarship, The, by RENÉ WELLEK, 77
COOMARASWAMY, ANANDA K.: *Review of Walter Shewring's Art in Christian Philosophy*, 228

DANIELLS, ROY: *English Baroque and Deliberate Obscurity*, 115
Definitions of the Baroque in the Visual Arts, by WOLFGANG STECHOW, 109
Delacroix, Eugène: *Drawings*, reviewed by RUDOLF ARNHEIM, 228
DORIAN, FREDERICK: Review of Max Graf's *Composer and Critic*, 235
DUCASSE, C. J.: *Aesthetics and the Aesthetic Activities*, 165

Early Christian and Byzantine Art in America, by WILLIAM M. MILLIKEN, 256
Editor's Comment, by THOMAS MUNRO, 206
Element of Motion in Baroque Art and Music, The, by WILLIAM FLEMING, 121
ELSTON, ARNOLD: Review of Gertrude Norman's and Miriam L. Shrifte's (Editors) *Letters of Composers. An Anthology 1603–1945*, 321
Review of Israel V. Nestyev's *Sergei Prokofiev: His Musical Life*, 231
English Baroque and Deliberate Obscurity, by ROY DANIELLS, 115
Eschman, Karl: *Changing Forms in Modern Music*, reviewed by HUGO LEICHTENTRITT, 68

FLEMING, WILLIAM: *The Element of Motion in Baroque Art and Music*, 121
Functions of Aesthetics in Hegel's Philosophy, The, by GUSTAV E. MUELLER, 49
Functions of Art and Fine Art in Communication, The, by MILTON C. NAHM, 273

Gardner, Albert Ten Eyck: *Yankee Stonecutters, The First American School of Sculpture, 1800–1850*, reviewed by LOUISE BALLARD, 322
Graf, Max: *Composer and Critic*, reviewed by FREDERICK DORIAN, 235
GREENE, THEODORE M.: *The Problem of Meaning in Music and the Other Arts*, 308

Hamann, Richard: *Geschichte Der Kunst*, reviewed by PAUL ZUCKER, 236
HANKS, JANE RICHARDSON: Review of Ralph Linton's and Paul S. Wingert's (in collab. with René D'Harnoncourt) *Arts of the South Seas*, 323
HANKS, JR., LUCIEN M.: Review of Herman F. Brandt's *The Psychology of Seeing*, 324

Hendy, Philip, and Ludwig Goldscheider: *Giovanni Bellini*, reviewed by WOLFGANG STECHOW, 320
HEYL, BERNARD C.: *Relativism Again*, 54
HILER, HILAIRE: Letter by, 159
HUGHES, CHARLES W.: *Music and Machines*, 28
HUNGERLAND, HELMUT: *Suggestions for Procedure in Art Criticism*, 189
Review of James Thrall Soby's *The Prints of Paul Klee*, 72

Illusion in Poetic Drama, by WILLIAM G. MCCOLLOM, 183
International News and Correspondence, 240, 329

JEFFERY, HARRIET: *Some Problems in the Philosophy of Art Criticism*, 296
JESSUP, BERTRAM E.: Review of Nathan C. Starr's *The Dynamics of Literature*, 237
Justement, Louis: *New Cities for Old*, reviewed by PAUL ZUCKER, 70

KAPLAN, ABRAHAM: Review of Kenneth Burke's *A Grammar of Motives*, 233
Review of Stephen C. Pepper's *The Basis of Criticism in the Arts*, 70
Kertesz, Andre: *Day of Paris*, reviewed by PAUL ZUCKER, 235
Kilham, Walter H.: *Boston after Bulfinch*, reviewed by PAUL ZUCKER, 236

LADRIÈRE, CRAIG: Review of George Orwell's *Dickens, Dali and Others*, 231
LEICHTENTRITT, HUGO: Review of Karl Eschman's *Changing Forms in Modern Music*, 68
Review of Nicolas Slonimsky's *Music in Latin America*, 229
Light and the Artist, by THOMAS WILFRED, 247
LINTON, RALPH, and PAUL S. WINGERT, in collab. with René D'Harnoncourt: *Arts of the South Seas*, reviewed by JANE RICHARDSON HANKS, 323

MARCUS, MARGARET: *The Romantic Garden in Persia*, 177
Mayor, A. Hyatt: *The Bibiena Family*, reviewed by ALFRED NEUMEYER, 71
MCCOLLOM, WILLIAM G.: *Illusion in Poetic Drama*, 183
METTLER, BARBARA: *The Relation of Dance to the Visual Arts*, 195
MEYER-BAER, KATHI: *Nicholas of Cusa on the Meaning of Music*, 301
MILLIKEN, WILLIAM M.: *Early Christian and Byzantine Art in America*, 256
MUELLER, GUSTAV E.: *The Functions of Aesthetics in Hegel's Philosophy*, 49
Letter by, 160
MUNRO, THOMAS: *Editor's Comment*, 206
Style in the Arts: a Method of Stylistic Analysis, 128
Music and Machines, by CHARLES W. HUGHES, 28

NAHM, MILTON C.: *The Functions of Art and Fine Art in Communication*, 273
Nationalism, Internationalism, and Universality in Literature, by JOSEPH REMENYI, 44
Nature and the Anti-poetic in Modern Poetry, by WILLIAM VAN O'CONNOR, 35
Nestyev, Israel V.: *Sergei Prokofiev: His Musical Life*, reviewed by ARNOLD ELSTON, 231
NEUMEYER, ALFRED: Review of A. Hyatt Mayor's *The Bibiena Family*, 71
Review of Frances Bradshaw Blanchard's *Retreat from Likeness in the Theory of Painting*, 238
Nicholas of Cusa on the Meaning of Music, by KATHI MEYER-BAER, 301
Norman, Gertrude, and Miriam L. Shrifte (Editors): *Letters of Composers. An Anthology 1603–1945*, reviewed by ARNOLD ELSTON, 321
Notes and News, 73, 161, 242, 337

O'CONNOR, WILLIAM VAN: *Nature and the Anti-poetic in Modern Poetry*, 35
OLGUIN, MANUEL: *Social Philosophy and Literature*, 287
Orwell, George: *Dickens, Dali and Others*, reviewed by CRAIG LADRIÈRE, 231

Pepper, Stephen C.: *The Basis of Criticism in the Arts*, reviewed by ABRAHAM KAPLAN, 70
Philosophy and Literature, by LEWIS ZERBY, 281
Placement Service, 163, 244, 340
Problem of Meaning in Music and the Other Arts, The, by THEODORE M. GREENE, 308

RANNELLS, EDWARD WARDER: *Aesthetic Expression and Learning*, 314
Relation of Dance to the Visual Arts, The, by BARBARA METTLER, 195
Relativism Again, by BERNARD C. HEYL, 54
REMENYI, JOSEPH: *Nationalism, Internationalism, and Universality in Literature*, 44
Revulsions of Goya: Subconscious Communications in the Etchings, The, by FREDERICK S. WIGHT, 1
Romantic Garden in Persia, The, by MARGARET MARCUS, 177
RUSK, WILLIAM SENER: *Some Applications of Kepes' "Language of Vision"*, 204

Shewring, Walter: *Art in Christian Philosophy*, reviewed by ANANDA K. COOMARASWAMY, 228
Sitte, Camillo: *The Art of Building Cities*, reviewed by PAUL ZUCKER, 69
Slonimsky, Nicolas: *Music in Latin America*, reviewed by HUGO LEICHTENTRITT, 229
Soby, James Thrall: *The Prints of Paul Klee*, reviewed by HELMUT HUNGERLAND, 72
Social Philosophy and Literature, by MANUEL OLGUIN, 287
Some Applications of Kepes' "Language of Vision", by WILLIAM SENER RUSK, 204
Some Problems in the Philosophy of Art Criticism, by HARRIET JEFFERY, 296
Starr, Nathan C.: *The Dynamics of Literature*, reviewed by BERTRAM E. JESSUP, 237
STECHOW, WOLFGANG: *Definitions of the Baroque in the Visual Arts*, 109
Review of Otto Benesch's *The Art of the Renaissance in Northern Europe; its Relation to the Contemporary Spiritual and Intellectual Movements*, 66
Review of Philip Hendy's and Ludwig Goldscheider's *Giovanni Bellini*, 320
Style in the Arts: a Method of Stylistic Analysis, by THOMAS MUNRO, 128
Suggestions for Procedure in Art Criticism, by HELMUT HUNGERLAND, 189

TOMAS, VINCENT A.: Review of Andrew Paul Ushenko's *Power and Events: An Essay on Dynamics in Philosophy*, 327
TUVE, ROSEMOND: Review of Eric Bentley's *The Playwright as Thinker: A Study of Drama in Modern Times*, 326

Ushenko, Andrew Paul: *Power and Events: An Essay on Dynamics in Philosophy*, reviewed by VINCENT A. TOMAS, 327

Waterman, Thomas Tileston: *The Mansions of Virginia 1706–1776* reviewed by PAUL ZUCKER, 236
Weegee: *Naked City*, reviewed by PAUL ZUCKER, 235
WELLEK, RENÉ: *The Concept of Baroque in Literary Scholarship*, 77
WIGHT, FREDERICK S.: *The Revulsions of Goya: Subconscious Communications in the Etchings*, 1
WILFRED, THOMAS: *Light and the Artist*, 247

ZERBY, LEWIS: *Philosophy and Literature*, 281
ZUCKER, PAUL: Review of Andre Kertesz's *Day of Paris*, 235
Review of Camillo Sitte's *The Art of Building Cities*, 69
Review of Louis Justement's *New Cities for Old*, 70
Review of Richard Hamann's *Geschichte Der Kunst*, 236
Review of Thomas Tileston Waterman's *The Mansions of Virginia 1706–1776*, 236
Review of Walter H. Kilham's *Boston after Bulfinch*, 236
Review of Weegee's *Naked City*, 235